Welcome to all the Pleasures

Edited by
DAVID MILLARD

HENRY PURCELL 1659–1695

Symphony. [Slow]

(Violin I)

6

11

*

17

[Brisk]

[tr]

24

(Begin here with Tenor Violin if desired)

32

* Optional repeats at director's discretion.

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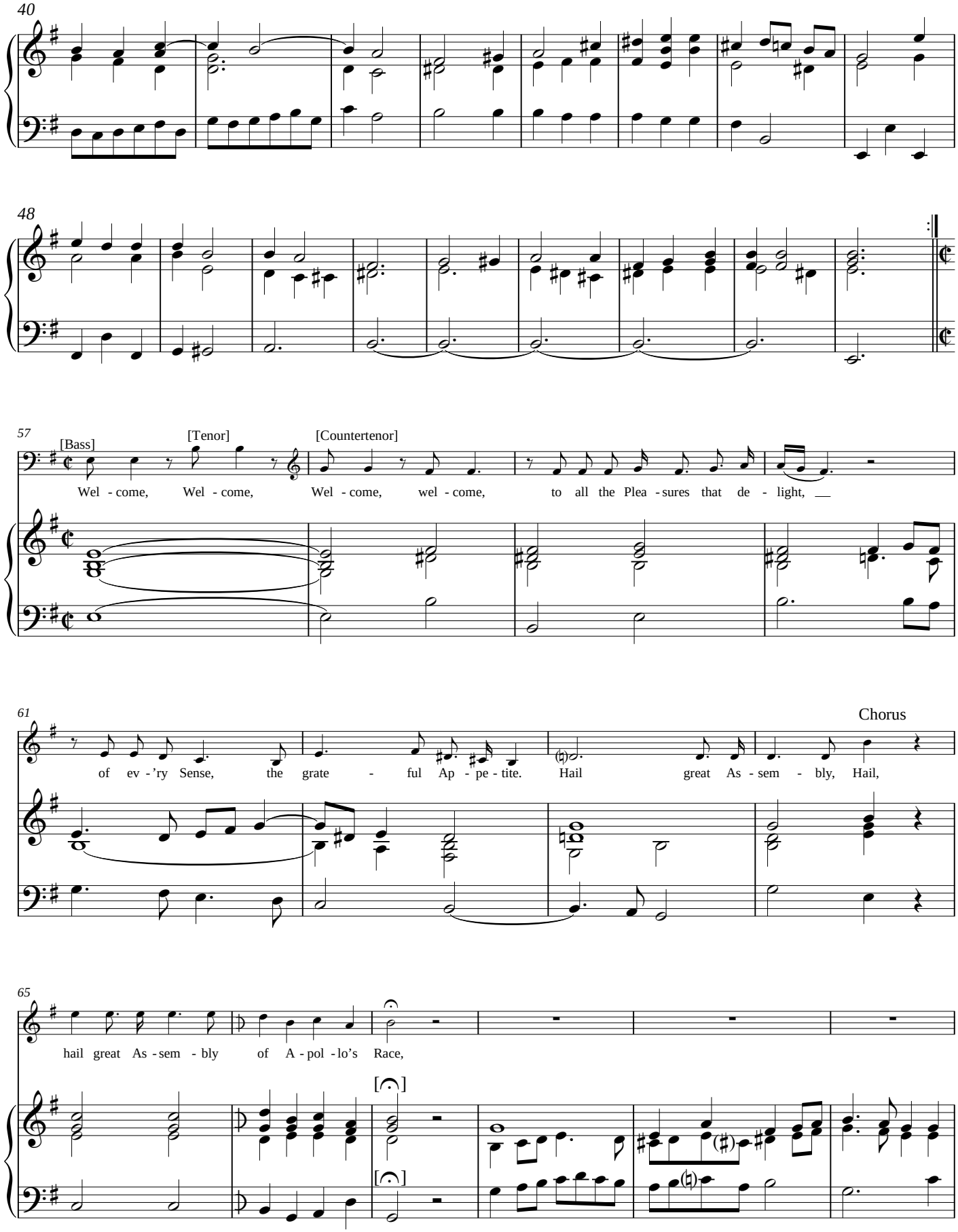
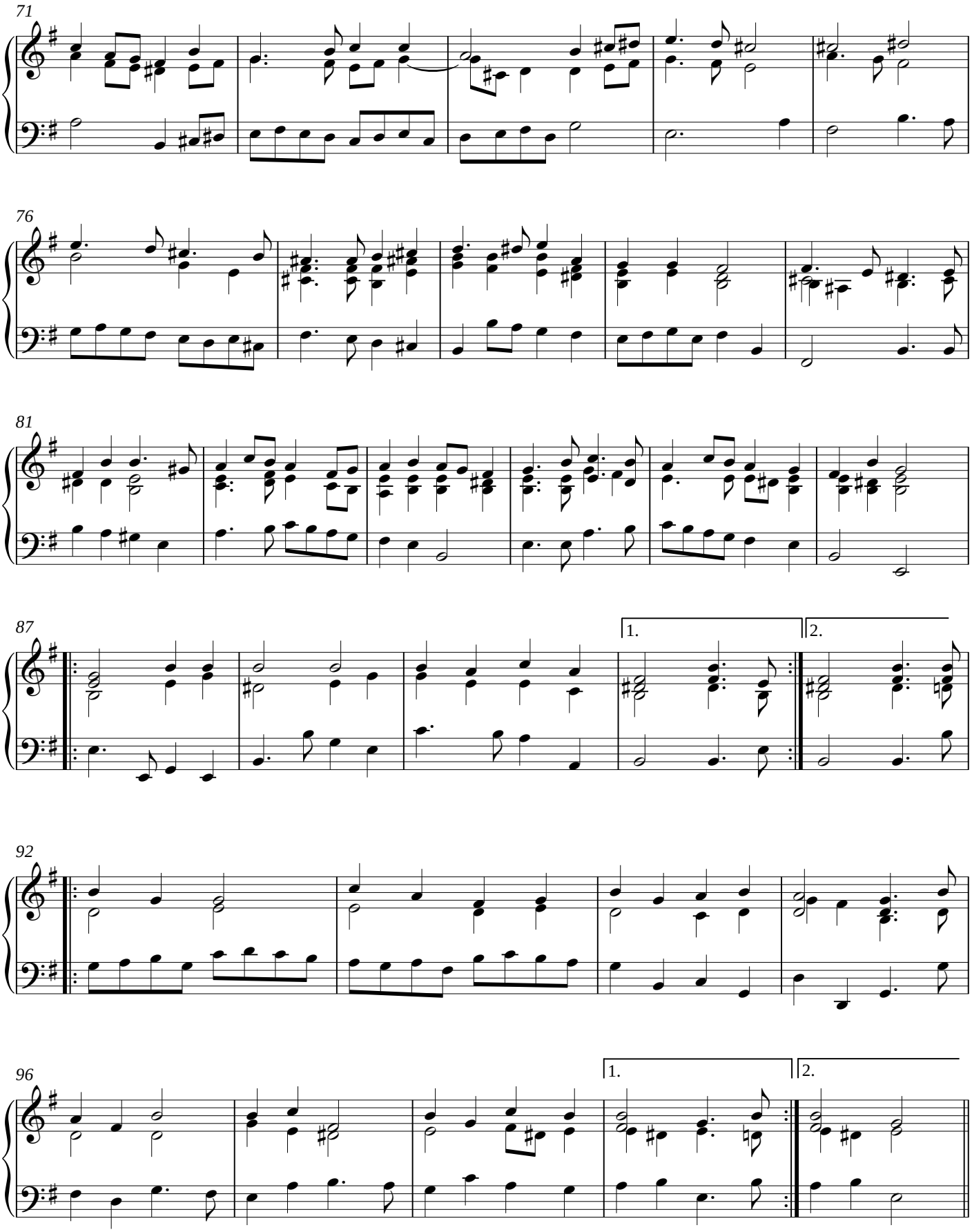
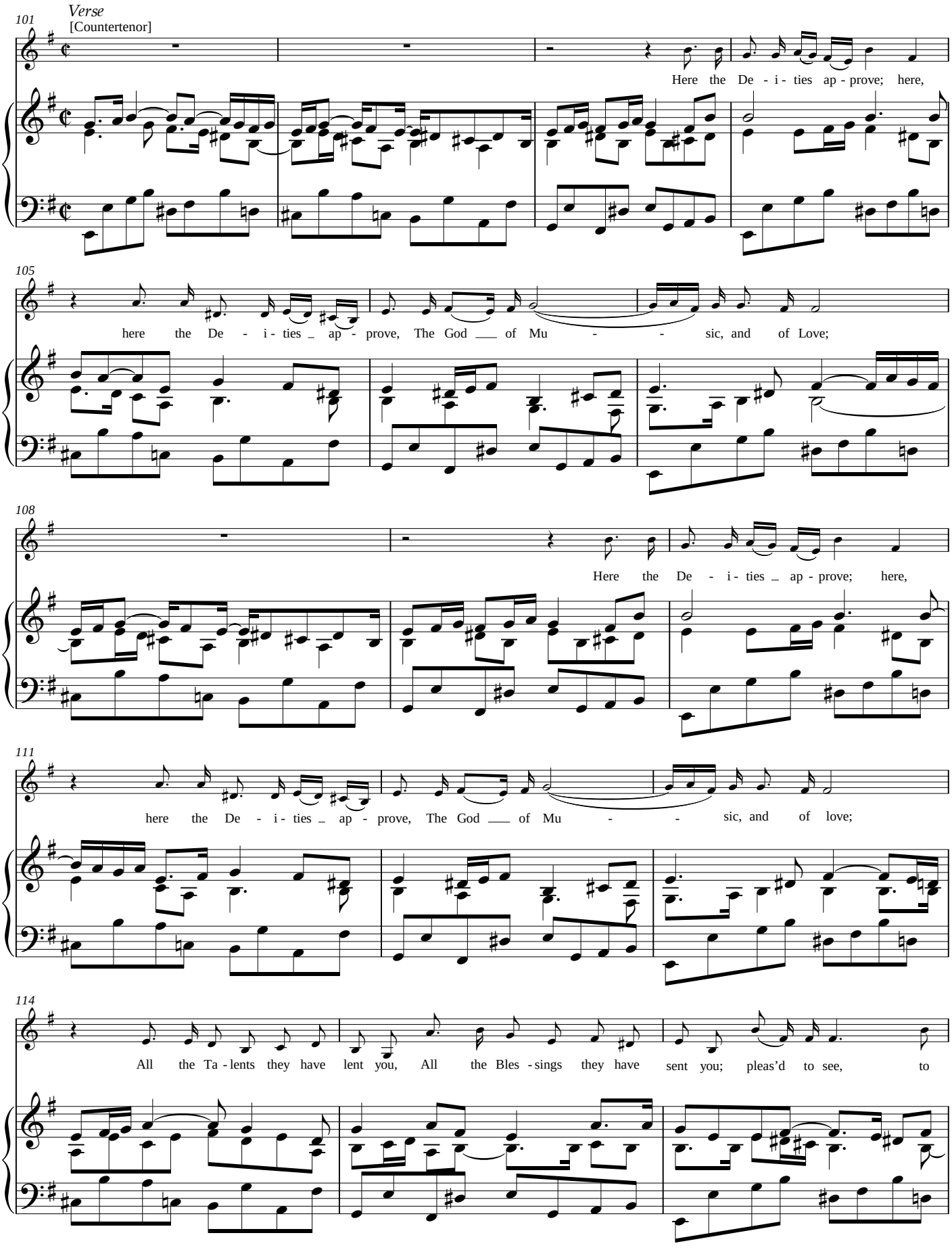
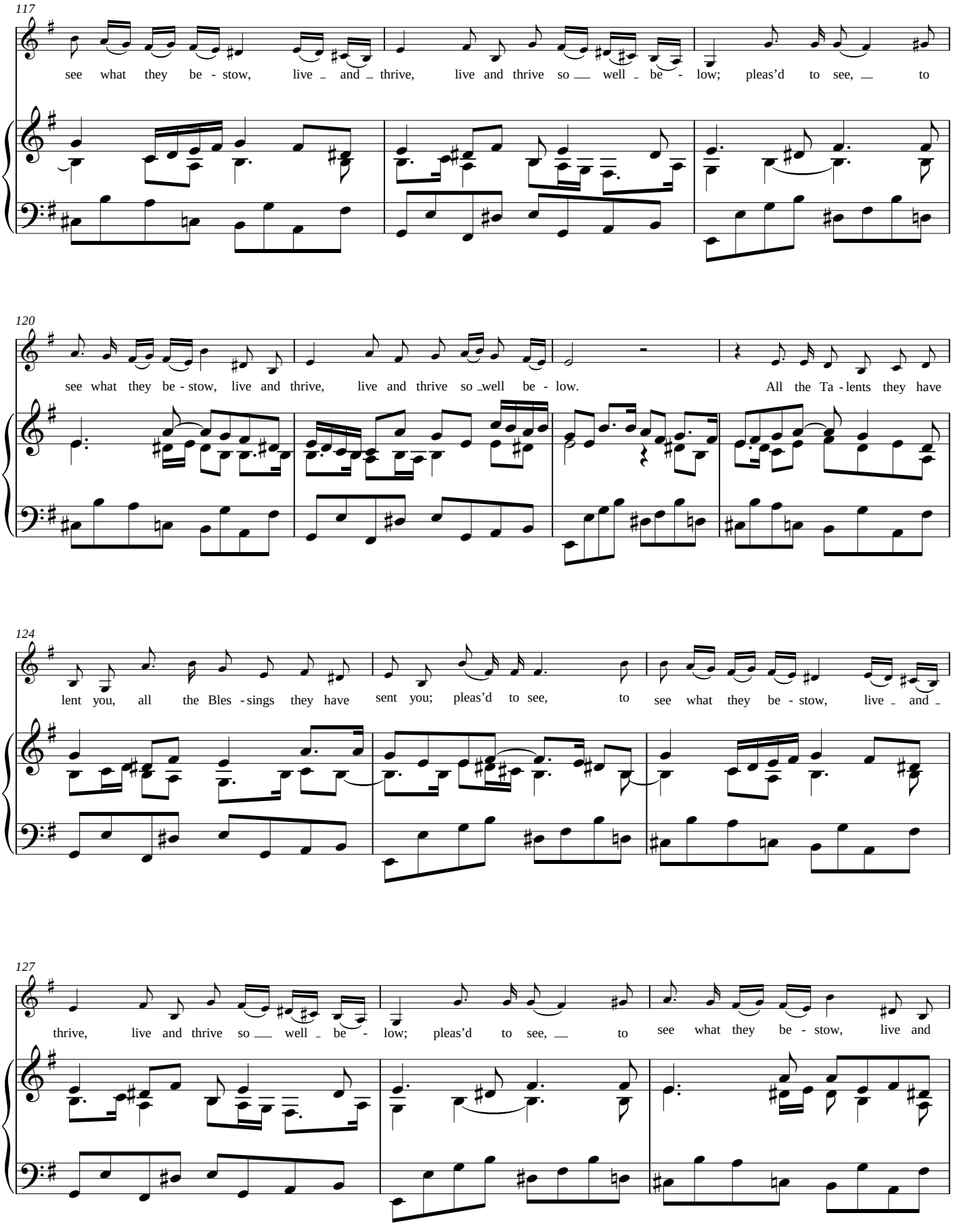
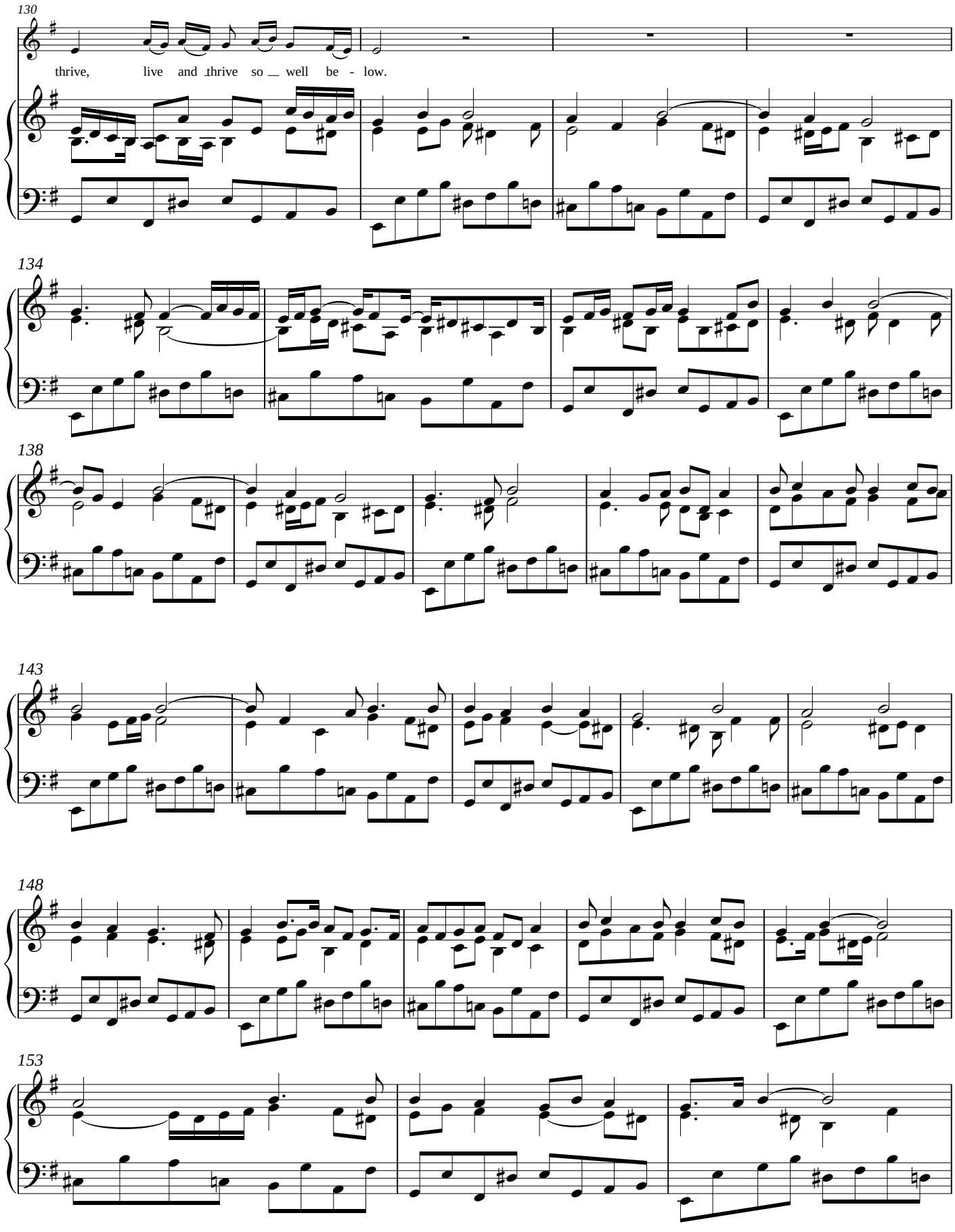
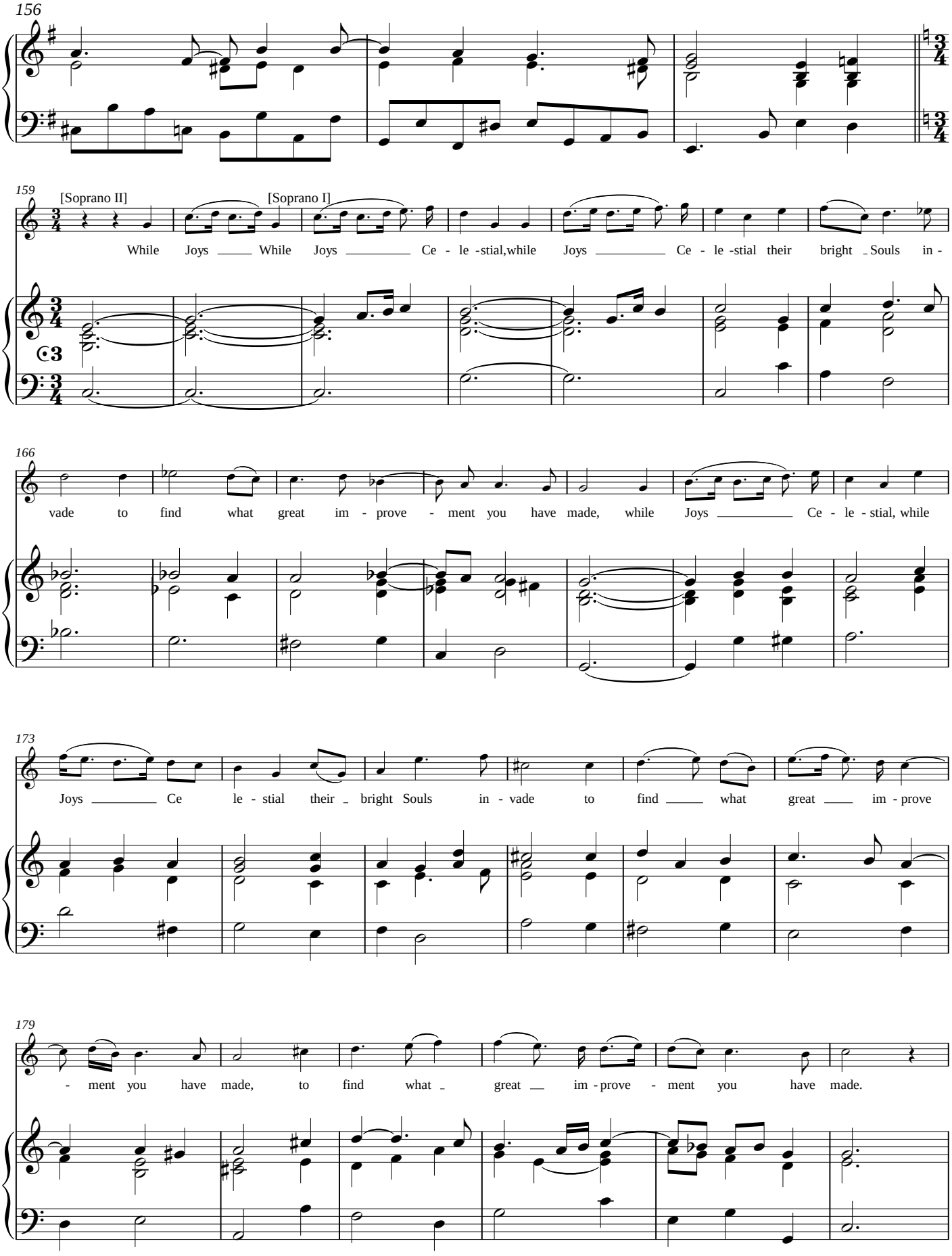

40
48
57
[Bass]
[Tenor]
[Countertenor]
Wel - come, Wel - come, Wel - come, wel - come, to all the Plea - sures that de - light,
61
Chorus
of ev -'ry Sense, the grate - ful Ap - pe - tite. Hail great As - sem - bly, Hail,
65
hail great As - sem - bly of A - pol - lo's Race,

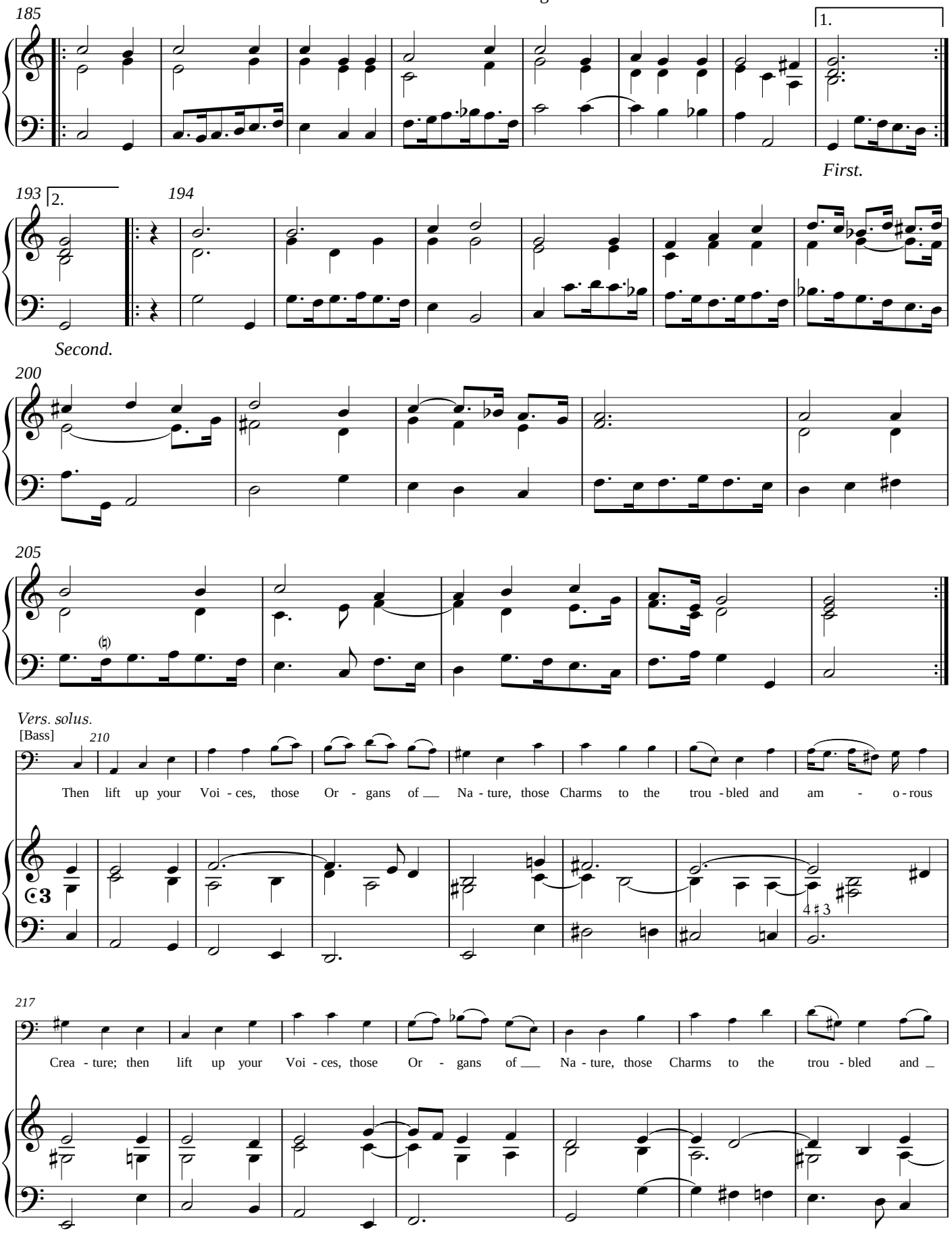

71
76
81
87
1.
2.
92
96
1.
2.

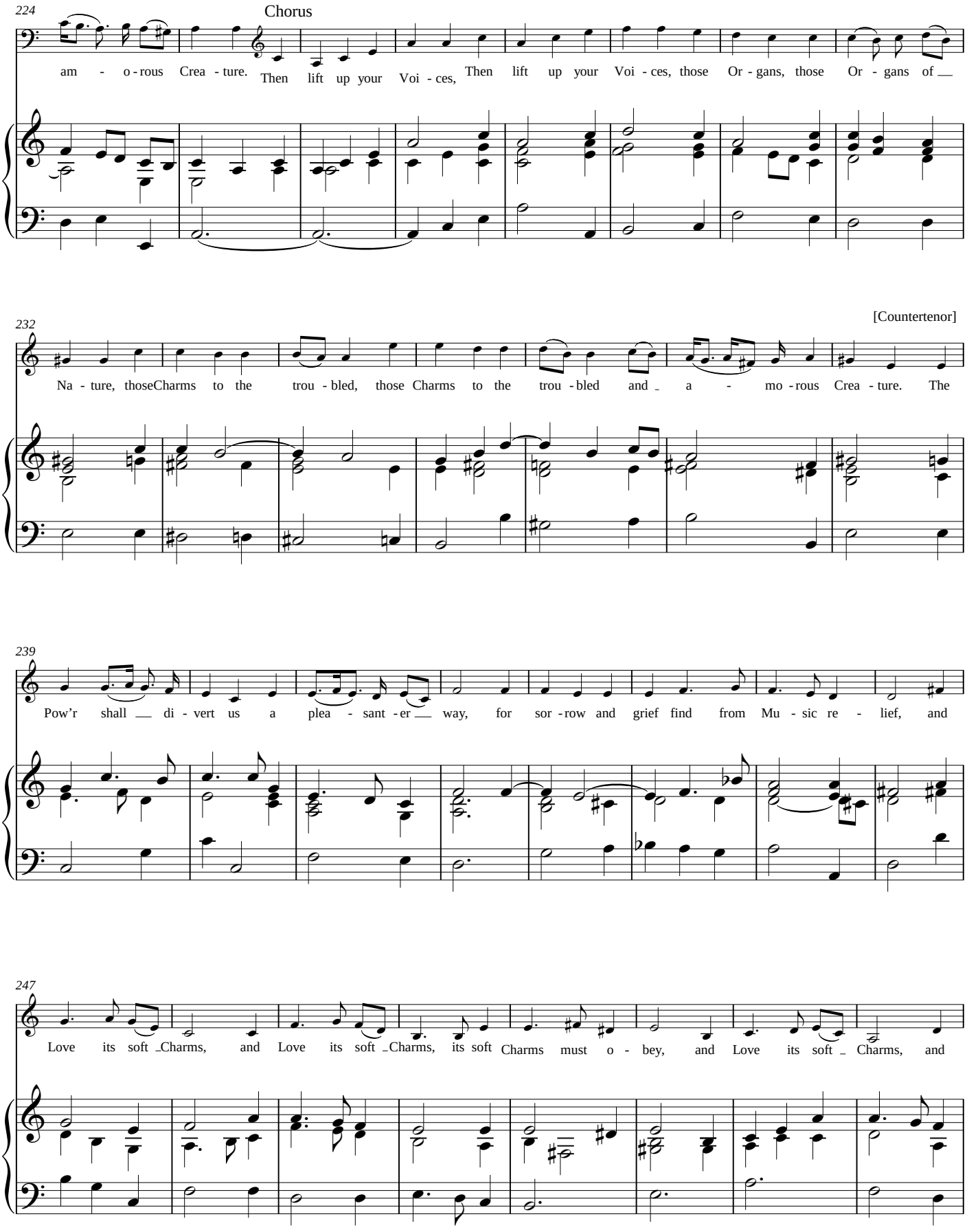

Verse
[Countertenor]
101
Here the De - i - ties ap - prove; here,
105
here the De - i - ties _ ap - prove, The God ___ of Mu - - sic, and of Love;
108
Here the De - i - ties _ ap - prove; here,
111
here the De - i - ties _ ap - prove, The God ___ of Mu - - sic, and of love;
114
All the Ta - lents they have lent you, All the Bles - sings they have sent you; pleas'd to see, to


117
see what they be - stow, live _ and _ thrive, live and thrive so __ well _ be - low; pleas'd to see, __ to
120
see what they be - stow, live and thrive, live and thrive so _well be - low. All the Ta - lents they have
124
lent you, all the Bles - sings they have sent you; pleas'd to see, to see what they be - stow, live _ and _
127
thrive, live and thrive so __ well _ be - low; pleas'd to see, __ to see what they be - stow, live and


130
thrive, live and thrive so well be - low.
134
138
143
148
153


156
159
[Soprano II]
[Soprano I]
While Joys While Joys Ce - le -stial,while Joys Ce - le -stial their bright Souls in -
166
vade to find what great im - prove - ment you have made, while Joys Ce - le - stial, while
173
Joys Ce le - stial their bright Souls in - vade to find what great im - prove
179
- ment you have made, to find what great im - prove - ment you have made.


185
1.
First.
193
2.
194
Second.
200
205
Vers. solus.
[Bass]
210
Then lift up your Voi - ces, those Or - gans of Na - ture, those Charms to the trou - bled and am - o - rous
4 ♯ 3
217
Crea - ture; then lift up your Voi - ces, those Or - gans of Na - ture, those Charms to the trou - bled and


224
Chorus
am - o - rous Crea - ture. Then lift up your Voi - ces, Then lift up your Voi - ces, those Or - gans, those Or - gans of
232
[Countertenor]
Na - ture, thoseCharms to the trou - bled, those Charms to the trou - bled and a - mo - rous Crea - ture. The
239
Pow'r shall di - vert us a plea - sant - er way, for sor - row and grief find from Mu - sic re - lief, and
247
Love its soft Charms, and Love its soft Charms, its soft Charms must o - bey, and Love its soft Charms, and

Chorus

255

Love its soft _ Charms must o - bey. Then lift up your Voi - ces, Then lift up your Voi - ces, those Or - gans, those

263

Or - gans of ___ Na - ture, those Charms to the trou - bled, those Charms to the trou - bled and __

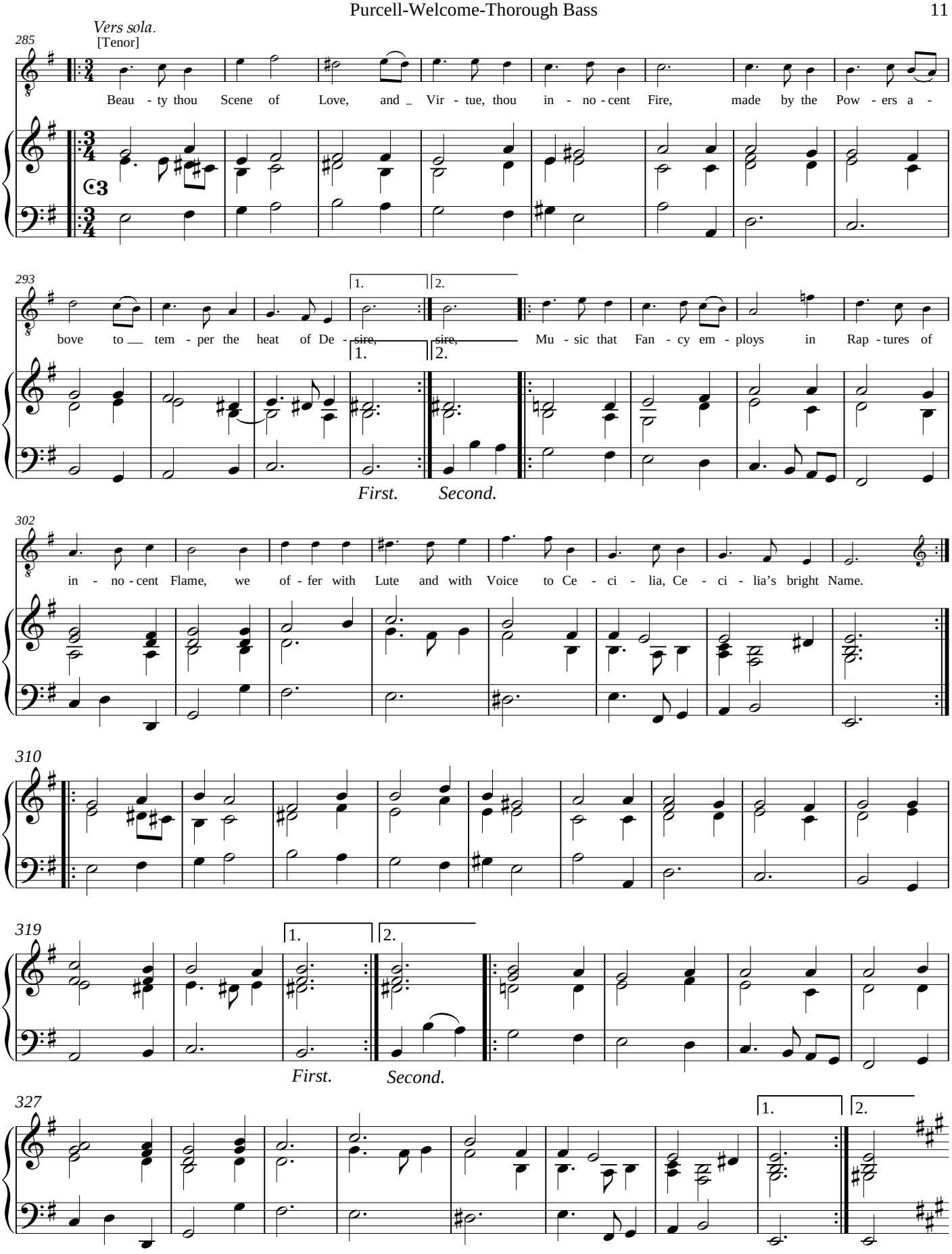
269

a - mo - rous Crea - ture; then lift up your Voi - ces, those Or - gans of Na - ture, those

275

Charms to the trou - bled, those Charms to the trou - bled and a - mo - rous Crea - ture.

281


Vers sola.
[Tenor]
285
Beau - ty thou Scene of Love, and _ Vir - tue, thou in - no - cent Fire, made by the Pow - ers a -
293
bove to __ tem - per the heat of De - sire, sire, Mu - sic that Fan - cy em - ploys in Rap - tures of
1.
2.
First.
Second.
302
in - no - cent Flame, we of - fer with Lute and with Voice to Ce - ci - lia, Ce - ci - lia's bright Name.
310
319
1.
2.
First.
Second.
327
1.
2.

[*Verse*]
[Tenor] *336*

In a Con - sort of Voi - ces while In - stru - ments play, with Mu - sic we ce - le - brate this Ho - ly ___ day;

344

Chorus.

I - ô Ce - ci - lia, Ce - ci - - - - lia, _ Ce - ci - lia, Ce - ci - lia. In a Con - sort of

352

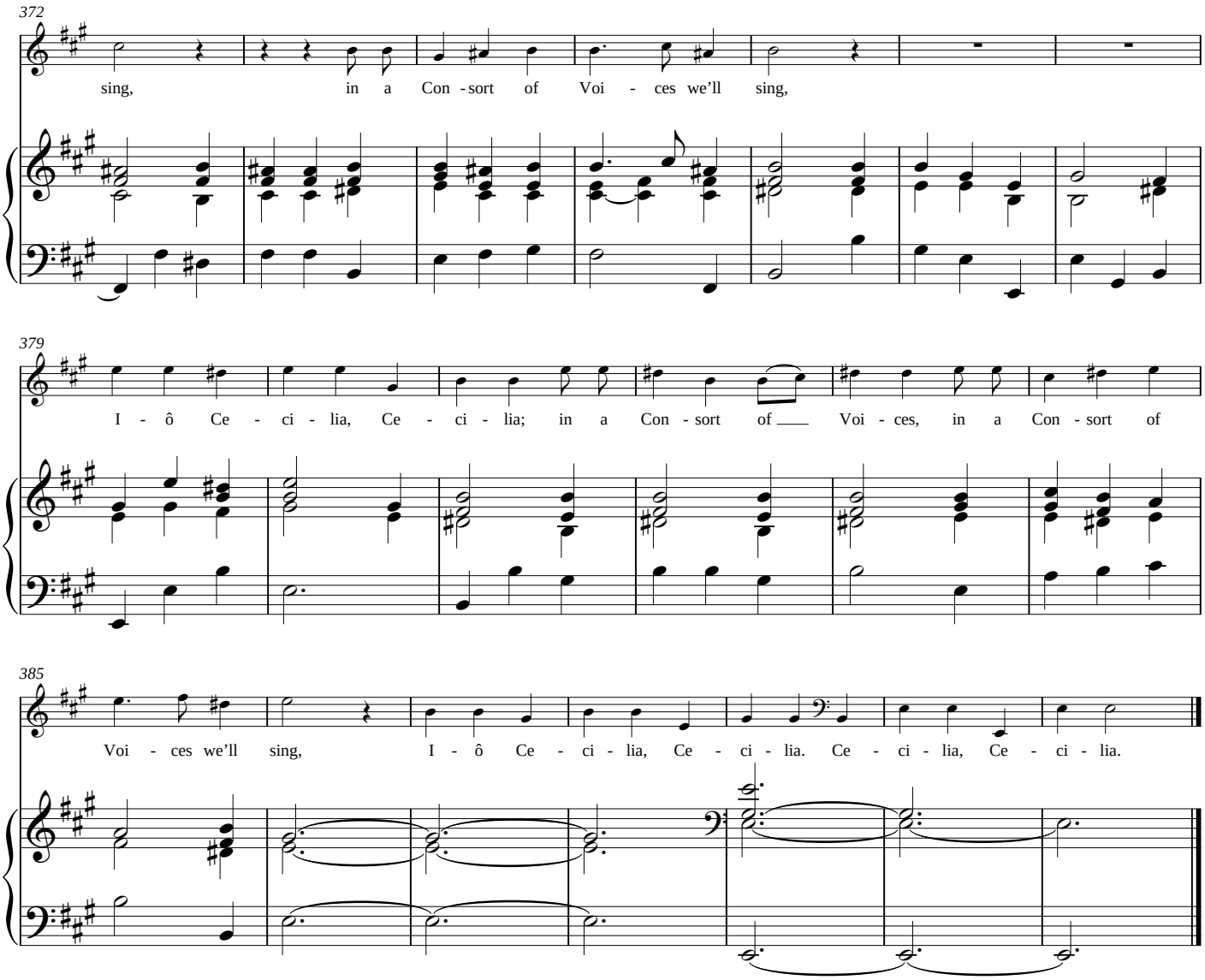
Voi - - - - - - ces while In - stru - ments play, with

358

Mu - sic we ce - le - brate this Ho - ly ___ day, I - ô Ce - ci - lia, Ce - ci - lia;

365

I - ô Ce - ci - lia, Ce - ci - lia; in a Con - sort of Voi - ces we'll


372
sing, in a Con - sort of Voi - ces we'll sing,
379
I - ô Ce - ci - lia, Ce - ci - lia; in a Con - sort of Voi - ces, in a Con - sort of
385
Voi - ces we'll sing, I - ô Ce - ci - lia, Ce - ci - lia. Ce - ci - lia, Ce - ci - lia.